

June 2026

**CATHY N. DAVIDSON**

[cathydavidson.com](http://cathydavidson.com)

Distinguished Professor Emerita, Graduate Center, CUNY

Founder, Futures Initiative

R. F. DeVarney Professor Emerita of Interdisciplinary Studies, Duke University

CoFounder and CoDirector, [HASTAC](#) (“Haystack”)

Humanities, Arts, Science, and Technology Alliance and Collaboratory

---

**EDUCATION**

Postdoctoral study, The University of Chicago, 1975-1976; in linguistics and literary theory

Ph.D., State University of New York at Binghamton, 1974; in English

M.A., State University of New York at Binghamton, 1973; in English

B.A., Elmhurst College, 1970; in philosophy (logic) and English

---

**HONORARY DEGREES**

Honorary Doctorate of Humane Letters, Elmhurst College, 1989

Honorary Doctorate of Humane Letters, Northwestern University, 2005

---

**EMPLOYMENT**

|                                                               |                |                                                                                                                                              |
|---------------------------------------------------------------|----------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| The Graduate Center, City<br>University of New York<br>(CUNY) | 2020-2025      | Senior Advisor to the Chancellor (CUNY)<br>on Transformation                                                                                 |
|                                                               | July 2014-2026 | Founding Director, Futures Initiative;<br>Distinguished Professor of English, Digital<br>Humanities, and Data Analysis and<br>Visualization. |
| Duke University                                               | July 2014      | Ruth F. DeVarney Professor Emerita of<br>Interdisciplinary Studies                                                                           |
|                                                               | 2012-2014      | Founder and Co-Director, Ph.D. Lab in<br>Digital Knowledge                                                                                   |
|                                                               | 2006-2014      | John Hope Franklin Humanities Institute<br>Professor of Interdisciplinary Studies<br>and DeVarney Professor of English                       |
|                                                               | 1998-2006      | Vice Provost for Interdisciplinary<br>Studies                                                                                                |
|                                                               | 1999-2003      | Co-Founder and Co-Director, John Hope<br>Franklin Humanities Institute                                                                       |

|                                                        |                        |                                                                               |
|--------------------------------------------------------|------------------------|-------------------------------------------------------------------------------|
|                                                        | 1996-2014              | Distinguished Professor                                                       |
|                                                        | 1989-present           | Ruth F. DeVarney Professor of English                                         |
|                                                        | 1989-1999              | Professor of English                                                          |
|                                                        |                        | Editor, <i>American Literature</i>                                            |
| Autonomous University<br>(Barcelona, Spain)            | 1991                   | Visiting Professor                                                            |
| Princeton University                                   | 1988-1989              | Visiting Professor of English                                                 |
| Michigan State University                              | 1976-1989              | Assistant, Associate w tenure (1981),<br>and Full (1986) Professor of English |
| Kobe Jogakuin Daigaku<br>(Kobe Women's College, Japan) | 1987-1988<br>1980-1981 | Visiting Professor of English<br>Exchange Professor of English                |
| Bedford College<br>(University of London)              | 1982                   | Michigan State University/London<br>Exchange Program                          |
| St. Bonaventure University                             | 1974-1975              | Visiting Instructor                                                           |

## AWARDS, HONORS, RECOGNITION

---

- 2026 Scholar in Residence (May 2026), Bogliasco Center, Liguria, Italy
- 2025 Harold W. McGraw, Jr. Prize, "Lifetime Achievement," Higher Education
- 2025-07 Member, ST&SV Lab, Institute for Advanced Study, Princeton, NJ
- 2025 Visiting Scholar, Institute for Advanced Study, Princeton, NJ
- 2023 Frederick Ness Book Prize for *The New College Classroom* (co-authored with Christina Katopodis), Association of American Colleges and Universities.
- 2018-24 Consultant, John D. and Catherine R. MacArthur Foundation
- 2021 Annual Advocacy Award, Council of Colleges of Arts and Sciences
- 2020 Nobel Prize Committee Forum on the Future of Learning, Stockholm, Sweden, December 2020
- 2019-20 Senior Fellow in Residence, Andrew W. Mellon Foundation
- 2019 Nobel Prize Committee Forum on the Future of Learning, Distinguished Invited Keynote Speaker and Panelist, Santiago, Chile, Jan 19, 2019
- 2019 Frederick Ness Book Prize for *The New Education*, Association of American Colleges and Universities
- 2012-2018 Board of Directors, Mozilla
- 2011-2017 Member, National Council on the Humanities. Nominated by President Barack Obama, December 2010, confirmed by the U.S. Senate, HELP Committee, June 2011.
- 2016 Ernest L. Boyer Award for Significant Contributions to Higher Education, New American Colleges and Universities (2016)
- 2015 Bogliasco Fellow, Liguria Study Center for the Arts and Humanities
- 2012 Educator of the Year Award, with HASTAC cofounder David Theo Goldberg, "For Visionary Contribution to Science and Technology in Education," World Technology Network, October 24, 2012.

2008 Bogliasco Fellow, Liguria Study Center for the Arts and Humanities

2005 Lifetime Achievement Award, Distinguished Contribution to Early American Studies, Society of Early Americanists

1999 Distinguished Retiring Editor Award, *American Literature*, Council of Editors of Learned Journals

1998 Mayflower Cup Award for Nonfiction, *Closing: The Life and Death of an American Factory* (with photographer Bill Bamberger)

1998 Finalist, Robert F. Kennedy Book Award, *Closing: The Life and Death of an American Factory* (with photographer Bill Bamberger)

1995 American Council of Learned Societies Fellowship

1995 National Humanities Center Fellowship

1995 Times Mirror Foundation Visiting Chair in American Studies, Huntington Library (declined).

1995 Outstanding Book of the Year, *Library Journal*, *Oxford Companion to Women's Writing in the United State* (with co-editor Linda Wagner-Martin)

1994 Fulbright Senior Visiting Lecturer in American Studies, Australia

1993 *New York Times* Notable Book, *Thirty-Six Views of Mount Fuji: On Finding Myself in Japan*

1993 Rockefeller Foundation Bellagio Study Center (Italy), Residence Fellowship

1989 Writer-in-Residence Fellowship, Virginia Center for the Creative Arts

1988 *Centennial Review* Annual Invitational Lectureship

1988 Writer-in-Residence Fellowship, Ragdale Foundation

1987 Michigan State University Distinguished Faculty Award

1987 Outstanding Book, *Choice*, *Revolution and the Word: The Rise of the Novel in America*

1987 Member, American Antiquarian Society

1986 John Simon Guggenheim Memorial Foundation Fellowship

1986 American Council of Learned Societies Grant Award

1986 American Philosophical Society Fellowship (Declined).

1984 Kate B. and Hall James Peterson Fellowship, American Antiquarian Society

1984 Canadian Studies Faculty Enrichment Fellowship

1980 National Endowment for the Humanities Summer Stipend

1979 Michigan State University Teacher-Scholar Award

1976 Newberry Library Scholar-in-Residence Fellowship

1973 Irving J. Lee Memorial Dissertation Award, International Society of General Semantics

1972-73 Woodrow Wilson Dissertation Fellowship

1970 Woodrow Wilson National Fellowship

---

#### **PROFESSIONAL LEADERSHIP: National and International**

CoFounder and Director/CoDirector, HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory, 2001-Present). [HASTAC.org](http://HASTAC.org)

President, American Studies Association, July 1993-July 1994; Vice President, July 1992-July 1993.

Editor, *American Literature*, January 1991-June 1999; Associate Editor, July 1989-December 1990.

Davidson has served on over two hundred commissions, taskforces, panels, steering committees, boards, advisory and review panels for universities, departments and programs, publishers, learned and professional associations in the U.S. and abroad.

---

## **PROFESSIONAL/ADMINISTRATIVE RESPONSIBILITIES**

---

### **City University of New York (Central Administration)**

The Senior Advisor on Transformation to the Chancellor of the City University of New York (CUNY), 2020-2025

As Senior Advisor to the Chancellor, Davidson is part of the newly founded Office of Transformation which targets significant, complex, visionary projects across all twenty-six of CUNY's two-year, four-year, and professional and graduate schools. Davidson's specific charge was to co-lead the Career Success Fellows, a faculty-led initiative focused on both faculty and student success.

Co-Director, Transformational Learning in the Humanities, Andrew W. Mellon Foundation Grant, Fall 2021-Spring 2024

CUNY Search Committee for Provost and Executive Vice President, 2021

CUNY Graduate Education Task Force, 2021-2023

### **Graduate Center, City University of New York, 2014-Present**

Founding Director, The Futures Initiative ("Advancing Equity and Innovation in Higher Education"), <http://futures.gc.cuny.edu/>, Fall 2014-present

Co-Director Andrew W. Mellon Foundation Grant "The CUNY Humanities Alliance," \$3.1 million grant. Training doctoral students to teach in community colleges, in partnership with LaGuardia Community College. September 2016-September 2019; and, renewed, \$3.4 million, July 2019-July 2025.

Co-Director, Teagle Foundation Grant, "Liberal Arts for the New Majority." Undergraduate Peer Leadership and Mentoring, throughout CUNY (currently on thirteen CUNY two- and four-year campuses), September 2016-2018; continuing support, CUNY Central.

Director, Louise Lennihan Interdisciplinary Research and Travel Grant Competition, October 2016-2025.

Director, Paul C. Notari Research Grants in Environmental Studies, September 2021-2025.

---

### **HASTAC, Co-Founder and Director/Co-Director,**

**2002-Present** <https://www.hastac.org/>

Founded in 2002 by Cathy N. Davidson and David Theo Goldberg with a team of a dozen renowned leaders in the human, social, and computational sciences and digital media arts, HASTAC ("Haystack"), the Humanities, Arts, Science, and Technology Alliance and Collaboratory, is "the world's first and oldest academic social network" (NSF). It includes more than 18,000 registered network members and operates as one of the most complex and well-trafficked Drupal open source sites on the World Wide Web. HASTAC has two mottos:

“Changing the Way We Teach and Learn” and “Difference is our operating system.” The student-led HASTAC Scholars Program has sponsored over 2500 graduate and undergraduate Scholars from 100+ institutions. In March 2018, in response to the Facebook scandals, Inside Higher Ed profiled HASTAC as “[The Ethical Social Network](#).” Started before Facebook or MySpace, originally with support from the National Science Foundation’s “Collaboratory” initiative (in the CyberInfrastructure Division), HASTAC is a dues-free community powered by an open network that champions principles of privacy, security, access, and equitable collaboration. International HASTAC Conferences have been hosted by universities, cultural, technological, and government agencies in the U.S., Canada, Peru, and Costa Rica as well as in a virtual conference, supported by Google, at over 30 locations around the world. In 2022, HASTAC joined the open source, open access [Knowledge Commons](#). For a full history of HASTAC, see Davidson, “How To Lead An Academic Social Network,” [Public Humanities](#), Winter 2025.

---

### **Digital Media and Learning Competitions, Co-Director, 2006-2017**

<http://www.hastac.org/competitions>

Administered by HASTAC and supported by the John D. and Catherine T. MacArthur Foundation, Digital Media and Learning Initiative

The Digital Media and Learning Competition, codirected with David Theo Goldberg, awarded and mentored over \$13 million in grants to more than 100 “connected learning” projects in some twenty countries. The program was committed to diversity, to under-served communities, and to working across issues of digital divide and unequal access, coordinating its work with other aspects of the MacArthur Foundation’s overarching \$200 million Initiative on Digital Media and Learning. Partners included the Office of the President of the United States, the Bill and Melinda Gates Foundation, Google, NASA, Mozilla, Intel, Disney, Voto Latino, and Born This Way Foundation as well as celebrities such as Lady Gaga, Rosario Dawson, John Legend, Pharrell Williams, and others: <http://digitallearning.macfound.org> and <http://www.dmlcompetition.net/>. See also, “[Inspiring Learning With and About Ethical Technologies](#),” March 6, 2018.

---

### **ACADEMIC ADMINISTRATION: Duke University 1998-2014**

#### **Duke University, 2012-2014**

*As Co-Founder of the John Hope Franklin Center for Interdisciplinary and International Studies and the John Hope Franklin Humanities Institute, I took on several different leadership roles at both after their founding:*

Co-Founder and Co-Director, *PhD Lab in Digital Knowledge*, John Hope Franklin Humanities Institute <http://sites.fhi.duke.edu/phdlab/>

Director, *Duke STEAM Challenge* (STEM + Arts, Humanities, Social Science for the Greater Good), supported by the Vice Provost for Academic Affairs <http://dukesteamchallenge.org/>

Director, “Making Data Matter” teaching and research track, and Steering Committee, *BASS* supported by the Vice Provost for Interdisciplinary Studies and the Dean of Arts and Sciences <http://sites.duke.edu/bassisc/making-data-matter/>

Leadership Team, *Information Futures*, supported by the Dean of the Natural Sciences and the Dean of Arts and Sciences

Leadership Team, *Ph.D. Program in Visual and Media Studies*, supported by the Graduate School and the Dean of Arts and Sciences

Leadership Team, *Scholars and Publics*, supported by the Dean of Arts and Science

---

### **Vice Provost for Interdisciplinary Studies, 1998-2006.**

*Overview:* The position of Vice Provost for Interdisciplinary Studies was created in 1998 (the first at Duke or any university) to work with faculty members and administrators from Duke's nine schools to initiate and facilitate interdisciplinary research, collaboration, and instruction. The VPIS provides oversight of Duke's signature university institutes and centers, and support to all interdisciplinary units on campus. While working with faculty to voluntarily “sunset” 39 programs that no longer served their mission, the VPIS supervised the development of over 70 new programs, including the Center for Environmental Solutions; the Program in Neuroeconomics; the Fitzpatrick Center for Interdisciplinary Engineering, Medicine and Applied Sciences (CIEMAS); the Arts, Culture and Technology (ACT) Warehouse; the Duke Immersive Virtual Environment (DIVE); the Brain Imaging and Analysis Center; the Center for Neurocognition; the John Hope Franklin Humanities Institute; the Institute for Genome Science and Policy; Social Science Research Center; the Program in Information Science Studies; and the John Hope Franklin Center for Interdisciplinary and International Studies.

The VPIS was part of the leadership team for ambitious campus building projects such as the French Science Center, CIEMAS, and the Nasher Museum of Art, the Franklin Center, Smith Warehouse, as well as the expansion of Perkins Library. The VPIS also helped to create a signature teaching initiatives including the Focus Program (an opportunity for first-year students to take a range of interrelated, interdisciplinary clusters of seminar courses) and Duke Engage (which provides funding for Duke undergraduates to pursue an eight-week immersive local or international community-service experience), as well as the University Scholars Program (a scholarship for undergraduate, graduate, and professional students with an endowment from Duke Trustee Melinda French Gates) and the Robertson Scholars Program (which recruits and financially supports undergraduates on both the Duke and UNC Chapel Hill campuses, serving as a catalyst for increased collaboration between the two universities).

In addition to its core responsibility for interdisciplinarity, the VPIS position was responsible for ensuring diversity, crosscultural, and global connection and equity. The Black Faculty Hiring Initiative was part of the VPIS portfolio. With the Dean of Arts and Sciences Professor Karla F. C. Holloway, the VPIS was charged with working through the University's process to ensure that Women's Studies and African and African American Studies evolved from programs to successfully attain the status of independent, tenure-granting Departments.

## GRANTS

---

Co-Director, “Transformative Learning in the Humanities,” Andrew W. Mellon Foundation, 2020-2023

Co-Director, “CUNY Humanities Teaching and Learning Alliance,” Andrew W. Mellon Foundation, Graduate Center, CUNY, Fall 2015-Fall 2019; July 2020-July 2025.

Co-PI, “Peer Mentoring and Leadership for the New Majority,” Teagle Foundation Grant, Spring 2016-2018.

Co-Principal Investigator (with Robert Calderbank, Dean of Natural Sciences, Duke, and Richard Marciano, University of North Carolina, Chapel Hill. “CIBER (Cyberinfrastructure for Billions of Electronic Records), Continuing Grant, National Archives and Records Administration and National Science Foundation (OCI-0848296), September 2012. <http://www.hastac.org/collections/ci-ber>

Principal Investigator, “Assessing the Impact of Technology-Aided Participation and Mentoring on Transformative Interdisciplinary Research: A Data-Based Study of the Incentives and Success of an Exemplar Academic Network,” National Science Foundation EAGER Grant, Awarded August 2012. <http://www.hastac.org/groups/collaborative-data>

Co-Principal Investigator (with David Theo Goldberg), “Digital Media and Learning Competition,” \$2-\$4 million annual competition sponsored by the John D. and Catherine T. MacArthur Foundation, June 2007-June 2017.

Co-Principal Investigator (with David Theo Goldberg), “The Future of Learning Institutions on a Digital Age,” John D. and Catherine T. MacArthur Foundation, December 2006.

Co-Principal Investigator (with David Theo Goldberg), “Expanding Cyber-Communities: Developing New Models for the Natural, Social, and Human Sciences,” National Science Foundation, 2005.

Co-Principle Investigator, “The Research University in the Digital Age,” Digital Promise, 1999.

## TEACHING, 2009-present

---

### **The Graduate Center, CUNY**

Introduction to Engaged Teaching for Transformative Learning in the Humanities and Social Sciences, with Professor Eduardo Vianna (GC and LaGuardia Community College)

Mediating Race: Technology, Performance, Politics, and Aesthetics in Popular Culture, with Professor Racquel Gates (GC and College of Staten Island)

Black Listed: African American Writers and the Cold War Politics of Integration, Surveillance, Censorship, and Publication, with Professor Shelly Eversley (GC and Baruch College)

Teaching Race and Gender Theory in the Undergraduate Classroom, with Professor Michael Gillespie (GC and City College of New York)

American Literature, American Learning

Mapping the Futures of Higher Education (with University Professor and Graduate Center President Emeritus, William P. Kelly)

## Duke University

History and Future of Higher Education

Critical Pedagogy, Active Learning, and the Future of the Humanities

This Is Your Brain on the Internet (Program in Information Science and Society)

21<sup>st</sup> Century Literacies (Program in Information Science and Society)

Surprise Endings: Social Science and Literature (Team-taught with business and economics

Professor Dan Ariely) <http://bit.ly/XMSuYO>

21<sup>st</sup> Literacies: Digital Knowledge, Digital Humanities, <http://bit.ly/YIpde0>

History and Future of the Book

The Last Information Age: Mass Printing and Publishing in the Industrial Age

The History and Future of Higher Education, #FutureEd Coursera MOOC

<http://www.hastac.org/collections/history-and-future-higher-education>

Taught one of the eight original international Coursera MOOCs on the condition that it be turned into an experiment in active learning. A massive, engaged, online “seminar” of 18,000 students worldwide, with an onsite class of 14 Duke, UNC, and NCSU students, “The History and Future of Higher Education” included 24/7 online and chat “office hours” conducted by the onsite students, 70 onsite leadership centers around the globe, and two collaborative global projects and educational hackathons. Each week, the students in the course wrote articles for *Chronicle of Higher Education*, “#FutureEd: Thoughts from a MOOC on Higher Education”, March-May 2014.

Revolution and the Word: The Rise of the Novel Early America

American Literature and Social History, 1865-1915

Reconstruction in American Literature and History, 1865-1915

## DOCTORAL DISSERTATIONS/ THESIS ADVISING

---

Over seventy dissertations at Michigan State University, Duke University, and the Graduate Center CUNY.

## PUBLICATIONS

---

### Books

“Faculties: A Dialogue on Inciting Constructive Change in Destructive Times.” Coauthored with Jody Greene. Forthcoming, Duke University Press, October 2026.

*The New College Classroom*. Coauthored with Christina Katopodis. Cambridge, MA: Harvard University Press, August 2022. Paperback edition, August 2024

*The New Education: How to Revolutionize the University to Prepare Students for a World in Flux*. New York: Basic Books, September 2017. 10th Printing, June 2018.

Translations, Forthcoming, Spanish, Modern Chinese.

Second Edition, Paperback, With a new Introduction and Appendix (“Ten Ways to Change Our Institutions”), Basic Books: 2022.

*Now You See It: How the Brain Science of Attention Will Transform the Way We Live, Work, and Learn*. New York: Viking Press, 2011. Paperback re-issue (with a new subtitle): *Now You See It: How Technology and Brain Science Will Transform Schools and Business for the 21st Century* (Viking Penguin, 2012). Spanish Translation: *Cómo la tecnología y la ciencia del cerebro transforman la escuela y los negocios en el siglo XXI* (Mexico: SM de Ediciones, 2015).

- The Future of Thinking: Learning Institutions in a Digital Age*, with David Theo Goldberg. Cambridge, MA: MIT Press, 2010.
- Revolution and the Word: The Rise of the Novel in America*. Expanded Edition. New York: Oxford University Press, 2004.  
The Expanded Edition includes a monograph-length Introduction that surveys and critiques cultural, social, and political theory as it has evolved during the last twenty years and reframes *Revolution and the Word* for a new generation of scholars.
- No More Separate Spheres!* Co-edited with Jessamyn A. Hatcher. Durham, NC: Duke University Press, 2002.
- Closing: The Life and Death of an American Factory*. With photographs by Bill Bamberger. New York: W. W. Norton, 1998; paperback, 1999.  
Traveling exhibit of Bill Bamberger's photographs, "Closing: The Life and Death of an American Factory": North Carolina Museum of Art (Raleigh, NC), July 1998; Light Factory (Charlotte, NC), September 1998; Yale Museum of Art, January 1999; Museum of American History (Smithsonian, Washington, DC—viewed by over 1.4 million visitors), July 1999-January 2000.
- Subjects and Citizens: Nation, Race, and Gender from "Oroonoko" to Anita Hill*, co-edited with Michael Moon. Durham, NC: Duke University Press, 1995.
- Oxford Book of Women's Writing in the United States*, co-edited with Linda Wagner-Martin. New York: Oxford University Press, 1995; OUP paperback, 1999.
- Oxford Companion to Women's Writing in the United States*, co-edited with Linda Wagner-Martin. New York: Oxford University Press, 1995.
- Thirty-Six Views of Mt. Fuji: On Finding Myself in Japan*. Expanded Edition with a New Afterword. Durham, NC: Duke University Press, 2006. Originally, New York: Dutton-Signet (Penguin USA), 1993; Plume paperback, October 1994. Fifth printing. (Quality Paperback edition, 1993; Japanese translation, DHC Publishing, 1995; German translation, Knesebeck Verlag, 1998) Excerpts and reprints: "Night Moves," in *Ontario Review*, 39 (Fall/Winter 1993-1994), 47-59. "Laughing in English," in *Academe*, November/December 1993, 19-22 and *The Essay Connection* (D. C. Heath, 1994), 5-17; "A Teacher Learns" and "The Old Woman in the Bath," in *Comparing Cultures: Readings on Contemporary Japan for American Writers*, ed. Merry I. White and Sylvan Barnet (Boston: St. Martin's Press, 1995), 4-6 and 215-218; "Typical Japanese Woman," in *Crème de la Femme: The Best of Contemporary Women's Humor*, ed. Anne S. Dalin (New York: Random House, forthcoming 1997).
- The Book of Love: Writers and their Love Letters*. New York: Pocket/Simon and Schuster, 1992; Plume/Penguin paperback, 1995. (Seoul, Korea: Dongnyok Publishers, 1993; Tokyo, Japan: DHC Publishers, 1994; Barcelona, Spain: Círculo de Lectores, 1994; Beijing, China: Xinhua Publishers, 1997.)
- Columbia History of the American Novel*, ed. Emory Elliott. Associate Editor. New York: Columbia University Press, 1991. Chinese publication: Foreign Language Teaching and Research Press, Beijing, 2005.

*Reading in America: Literature and Social History*, edited and with an introduction. Baltimore: Johns Hopkins University Press, 1989. Revised Edition, second edition, 1992.

*Revolution and the Word: The Rise of the Novel in America*. New York: Oxford University Press, 1986. OUP Paperback, Fall 1988.

*The Experimental Fictions of Ambrose Bierce: Structuring the Ineffable*. Lincoln: University of Nebraska Press, 1984.

*Critical Essays on Ambrose Bierce*, edited and with a critical introduction and bibliography. Boston: G. K. Hall Publishing, 1982.

*The Art of Margaret Atwood: Essays in Criticism*, co-edited with Arnold E. Davidson. Toronto: Anansi Press/University of Toronto Press, 1981.

*The Lost Tradition: Mothers and Daughters in Literature*, co-edited with E. M. Broner. New York: Frederick Ungar Publishing, 1980.

### **Book/Electronic Hybrids/Open Educational Resources (OER)**

[Structuring Equality: A Handbook for Student-Centered Learning and Teaching Practices](#) (Graduate Center, CUNY, 2017), co-authored with ten graduate students, Graduate Center, CUNY.

[Field Notes for 21st Century Literacies: A Guide to New Theories, Methods, and Practices for Open Peer Teaching and Learning](#), co-authored with seven doctoral students (Duke, University of North Carolina, and North Carolina State University), September 2013.  
<https://www.hastac.org/collections/field-notes-21st-century-literacies>

*The Future of Learning Institutions in a Digital Age*, co-authored with David Theo Goldberg, originally posted for public comment/peer feedback on an open source collaborative feedback tool hosted by the Institute for the Future of the Book, January 2007-2011, and the focus of four onsite conferences (<http://www.futureofthebook.org/HASTAC/learningreport/about/>). A bound print version, a Web version, and a downloadable PDF were all published by MIT Press in 2009.

### **Research Paper**

*The Future of Learning Institutions in a Digital Age*, John D. and Catherine T. MacArthur Foundation Research Paper Series on Digital Media and Learning, MIT Press, March 2009. Online Institute for the Future of the Book open-peer reviewed Comment Press site, 2008-2009; subject of four international “town halls” on the future of learning institutions, 2008-2009.

### **Monograph**

*Ideology and Genre: The Rise of the Novel in America*, Fourth Annual James Russell Wiggins Lecture in the History of the Book in American Culture (Worcester, Mass.: American Antiquarian Society, 1987); rpt. in the *Proceedings of the American Antiquarian Society*, 96 (October, 1986).

### **Exhibit Catalogue**

“Reinserting Myself Into a History”: *The Photographs of Tammy Rae Carland*. Exhibition Catalogue, “Academic Eye” series at Duke University Museum of Art, September, 2002.

## **Editions**

*American Indian Stories and Legends by Zitkala-Sa* (Gertrude Bonnin), co-edited with Ada Norris. Penguin Classic Edition, 2003. The first Penguin Classic devoted to a Native American writer, this edition includes a selection of short stories, memoirs, essays, journalism, plus a complete bibliography, timeline, and a critical introduction.

*The House of the Seven Gables* by Nathaniel Hawthorne, with an afterword. New York: New American Library/Signet Classics, June 1990.

*The Complete Short Stories of Ambrose Bierce*, with a foreword. Lincoln: University of Nebraska Press, 1984; Second edition, 1988.

## **Book Series**

General Editor, *Early American Women Writers Series*, Oxford University Press, 1987-1996.

*Charlotte Temple* by Susanna Rowson. Edited and with an introduction by Cathy N. Davidson. OUP, 1987.

*The Coquette* by Hannah Webster Foster. Edited and with an introduction by Cathy N. Davidson. OUP, 1987.

*Female Quixotism* by Tabitha Tenney. Edited and with an introduction by Jean Nienkamp and Andrea Collins; Preface by Cathy N. Davidson. OUP, 1992.

*Kelroy* by Rebecca Rush. Edited and with an introduction by Dana Nelson. Preface by Cathy N. Davidson. OUP, 1993.

*A New England Tale* by Catherine Maria Sedgwick. Edited and with an introduction by Victoria Clements. Preface by Cathy N. Davidson. OUP, 1995.

## **Journal Issues**

Special Issue editor, "No More Separate Spheres!" *American Literature*, Fall 1998.

Guest editor, "Reading America," Special issue on the history of literacy and the history of books in America, *American Quarterly*, 40, 1 (April 1988).

Guest editor, "Canada's Women Writers," Special issue, *Journal of Popular Culture*, Vol. 15 (Winter, 1981).

Guest editor (with E. M. Broner), "Mothers and Daughters in Literature," Special issue, *Women's Studies*, Vol. 6, no. 2 (1979).

## **Special Issues of Scholarly Journals Dedicated to My Work**

["21<sup>st</sup> Century Studies in the Early American Novel: A Roundtable on the Occasion of the 30<sup>th</sup> Anniversary of \*Revolution and the Word: The Rise of the Novel in America\*," with a concluding essay, "After \*Revolution and the Word\*," by Cathy N. Davidson, \*Journal of American Studies\*, 50, No. 3, August 2016.](#)

*PMLA (Publications of the Modern Language Association)*, Seven scholars respond to *The New Education*, with a concluding essay, "The New Education and the Old," by Cathy N. Davidson, Volume 133, No. 3, May 2018.

## Blog

[Intelligent Artifice](#)," *Thinking wisely and well with, through, about, and sometimes despite AI*. HASTAC Commons, May 2026-

## Selected Articles

Over two hundred peer reviewed or solicited papers (on North American literature and culture, women's literature, history of technology, innovation, attention, digital media and learning, assessment and standardized testing, photography, and the profession of English, and on the history and future of higher education) in scholarly publications in the U.S., Canadian, British, French, German, Argentine, Spanish, Chinese, Malaysian, Singapore, and Japanese scholarly journals and in non-academic print and online publications such as *Wall Street Journal*, *Harvard Business Review*, *Fast Company*, *Inside Higher Ed (UK)*, *Chronicle of Higher Education*, *Washington Post*.

"*The Power of Sympathy* Reconsidered: William Hill Brown as Literacy Craftsman," *Early American Literature*, 10 (Spring, 1975), 14-29.

"Oedipa as Androgyne in Thomas Pynchon's *The Crying of Lot 49*," *Contemporary Literature*, 18 (Winter, 1977), 38-50.

"Carrie's Sisters: The Popular Prototypes for Dreiser's Heroine" (co-authored), *Modern Fiction Studies*, 23 (Fall, 1977), 385-407.

"Courting God and Mammon: The Biographer's Impasse in Melville's 'Bartleby the Scrivener,' special Melville number of *Delta* (France), 6 (April, 1978), 47-60.

"The Popular Roots of Major American Novels," *Kansai American Literature* (Japan), 27 (Fall, 1980), 16-43.

"The Matter and Manner of Charles Brockden Brown's *Alcuin*," in *Critical Essays on Charles Brockden Brown*, ed. Bernard Rosenthal. Boston: G. K. Hall Publishing, 1981. pp. 71-86.

"Flirting with Destiny: Ambivalence and Form in the Early American Sentimental Novel," *Studies in American Fiction*, 10 ((Spring), 1982), 17-39.

"Vernissage: Ray Smith's *Lord Nelson Tavern* and the Fine Art of Glossing Over" (co-authored), *Canadian Literature*, No. 92 (1982), pp. 58-70.

"Isaac Mitchell's *The Asylum*; or, Gothic Castles in the New Republic," *Prospects: The Annual of American Cultural Studies*, 8 (1982), 281-300.

"Crossing Boundaries: Hubert Aquin's *L'Antiphonaire* and Robert Kroetsch's *Gone Indian* as Fictions of the Avant-Garde" (co-authored), *University of Toronto Quarterly*, 54 (1985), 163-77.

"The Resisting Critic and the Politics of Literary Reception" (review essay), *American Quarterly*, 37 (1985), 286-291.

"Female Authorship and Authority: The Case of Sukey Vickery," *Early American Literature*, 21 (1986), 4-28.

- "The Reprint Phenomenon" (review essay), *Women's Review of Books*, 4, no. 1 (October 1986), 7-9.
- "The Book in the 'Good Old Days': A Portrait of the Early American Book Industry," [adapted from Chapter Two of *Revolution and the Word*], *Book Research Quarterly*, 2 (Winter 1986-87), 33-64.
- "Decoding the Hemingway Hero in *The Sun Also Rises*" (co-authored), in *The Sun Also Rises*, ed. Linda Wagner. New York: Cambridge University Press, 1987.
- "Photographs of the Dead: Cindy Sherman, L. J. M. Daguerre, Nathaniel Hawthorne," *SAQ*, 89 (Fall 1990), 667-701.
- "PH Stands for Political Hypocrisy," *Academe: The AAUP Magazine*, September 1991.
- "Love Letters for My Grandmother," *The Women's Review of Books*, 10, No. 2 (November 1992), pp. 12 and 13.
- "The Novel as Subversive Activity: Women Reading, Women Writing," in *After the Revolution: Further Explorations in the History of American Radicalism*, ed. Alfred F. Young (Dekalb: Northern Illinois University Press, 1993).
- "Tatami Room" in *Eloquent Obsessions: Writing Cultural Criticism*, ed. Marianna Torgovnick (Durham, NC: Duke University Press, 1994).
- "Loose Change: Presidential Address to the American Studies Association," *American Quarterly*, 46 (June 1994), 123-38.
- "The Question of Accuracy: Or, Why Women's Studies?" *The European English Messenger*, Winter 1994-95.
- "Critical Fictions," *PMLA*, September 1996.
- "Immigrant Acts and the Future of American Literature: Three Decades of Asian American Poetry," *Proceedings of the Kyoto Summer Seminar* (1997).
- "What if Scholars in the Humanities Worked Together, in a Lab?" *The Chronicle of Higher Education* 28 May 1999: B4.
- "Them versus Us (and Which One of 'Them' is Me?)," *ADE Bulletin*, Number 125, Spring 2000, 3-8; rpt. *Profession*, 2000.
- "The Politics of Publishing," *CELJ Journal*, Spring 2000.
- "Teaching the Promise: The Research University in the Information Age," in *A Digital Gift to the Nation: Fulfilling the Promise of the Digital and Internet Age*, Lawrence K. Grossman and Newton N. Minow (New York: The Century Foundation Press, 2001), pp. 103-120.
- "Envisioning the Humanities in a Digital Age," *Nepantla: Views from South*, 4.1 (2003), 51-65.
- "The Futures of Scholarly Publishing," *American Council of Learned Societies*, May 2003, <http://www.duke.edu/web/institute/resources/davidsonpubacls.html>; rpt. ACLS Occasional Paper; rpt. *Journal of Scholarly Publishing*, March 2004. Condensed and reprinted as "Understanding the Economic Burden of Scholarly Publishing," *Chronicle of Higher Education*, *The Chronicle Review*, October 3, 2003, B1 and B7-B10; *Chronicle of Higher Education* "Colloquy Live," October 2, 2003. <http://chronicle.com/colloquylive/2003/10/publishing/>.
- "Why We Need the Humanities Now: A Manifesto for the Humanities in a Technological Age," (co-authored with David Theo Goldberg), *Chronicle of Higher Education*, *The Chronicle Review*, February 13, 2004, B1 and B7-B9.
- "No! In Thunder," *American Literature*, 76 (December 2004), 665-675.
- "Engaging the Humanities" (with David Theo Goldberg), *Profession* 2004, pp. 42-62.
- "Managing from the Middle" (with David Theo Goldberg), *Chronicle of Higher Education*,

- April 26, 2005.
- “We Can’t Ignore the Influence of Digital Technologies,” *Chronicle of Higher Education*, March 23, 2007. Rpt. *Education Review*, Vol 73, no. 1 (September 2007), 15-18.
- “Data Mining, Collaboration, and Institutional Infrastructure for Transforming Research and Teaching in the Human Sciences and Beyond,” *CT [Cyberinfrastructure Technology] Watch Quarterly*, Vol 3, no. 3 (May 2007), [www.ctwatch.org/quarterly](http://www.ctwatch.org/quarterly).
- “Olaudah Equiano, Written by Himself,” *Novel*, Vol 40, No.1-2, Spring 2007, 18-51.
- “Humanities 2.0: Promise, Perils, Predictions,” *PMLA* (2008): 123, 3: 707-717.
- “Blamed for Change: Historical Lessons on Youth, Labor, and New Media Futures,” *International Journal of Learning and Media*, 1(2), 11-18 (2009).
- “Research Is Teaching.” ADE Bulletin (2009) “The Futures of Scholarly Publishing,” *The State of Scholarly Publishing: Challenges and Opportunities*. New Brunswick, NJ: Transaction, 2009. xiii, 254 pp.
- “Humanities and Technology in the Information Age,” *The Oxford Handbook of Interdisciplinarity*. Edited by Robert Frodeman, Julie Thompson Klein and Carl Mitcham (2010).
- “Strangers on a Train: A Chance Encounter Provides a Lesson in Complicity and the Never-Ending Crisis in the Humanities,” *Academe: Magazine of the American Association of University Professors* (September 2011).
- “Education, Assessment and the Challenges of the Future,” Series of Articles, *Washington Post Education Blog* (Valerie Strauss, Editor), 2011-2012.
- “Changing Higher Education to Change the World,” Series of Articles, *Fast Company, Co-Exist Blog*, Spring-Fall 2012.
- “Humanities 2.0: Promise, Perils, Predictions,” *Debates in the Digital Humanities*. Edited by Matthew Gold. Minneapolis: Minnesota University Press, 2012.
- “Why Students Gripe About Grades,” *Inside Higher Ed*, January 7, 2013.
- “It’s Not a MOOC, It’s a Movement,” *Inside Higher Ed*, December 18, 2013.
- “The Ten Things I’ve Learned (So Far) from Making a Meta-MOOC,” *Hybrid Pedagogy*, January 2014.
- “When Meta-MOOC Meets Wiki: Transforming Higher Education” *Chronicle of Higher Education*, January 23, 2014.
- “Changing Higher Education to Change the World,” *Chronicle of Higher Education*, March 14, 2014.
- “Why Higher Education Demands a Paradigm Shift,” *Public Culture* (2014) 26.1: 3-11.
- “Futures Initiative at CUNY Inspires New Teaching Styles,” *Chronicle of Higher Education*, April 20, 2015.
- “Why Yack Needs Hack (and Vice Versa): From Digital Humanities to Digital Literacy,” *Between Humanities and the Digital*, edited by Patrik Svensson and David Theo Goldberg (Cambridge, MA: The MIT Press, 2015), pp. 131-144.
- “Changing Higher Education from the Classroom Up,” in *Change We Must: Facing the Future of Higher Education*, edited by George Otte and Matthew Goldstein. New York: Rosetta Press, 2016.
- “Why We Need Digital Literacies,” *Choice*, August 2016.
- “Educating Higher: Toward an Equitable, Innovative Future for Higher Education,” *Liberal Education*, August 2016.
- “Digital Humanities: The Role of Interdisciplinary Humanities in the Information Age.” (co-

authored with Danica Savonick), *Oxford Handbook of Interdisciplinary Studies*. Second Edition. (New York: Oxford University Press, 2017).

“Connecting Learning: What I Learned from Teaching a Meta-MOOC,” *MOOCs and Their Afterlives*, edited by Liz Losh, (Chicago: University of Chicago Press, 2017).

“Learning Outcomes to Transform the World,” *Inside Higher Education*, August 28, 2017.

“Why Picking a Major Is a Bad Idea for College Kids,” *TIME*, September 6, 2017.

“More or Less Technology in The Classroom? We’re Asking the Wrong Question,” *Fast Company*, September 7, 2017.

"A Newer Education for Our Era," *Chronicle of Higher Education*, September 27, 2017.

"Revolutionizing the University for the World We Live in Now," *Higher Ed Jobs*, October, 2017.

"Of course algebra is important, it's also a huge problem," *Washington Post*, September 15, 2017.

“Surviving and Thriving in College,” *Higher Ed Jobs*, October 27, 2017.

“Innovators: 10 Classroom Trailblazers,” *Chronicle of Higher Education*, October 18, 2017.

“The Surprising Thing Google Learned About Its Employees,” *Washington Post*, Dec 20, 2017.

“10 Key Points About Active Learning,” *Inside Higher Ed*, January 25, 2018.

"Why You Should Ask Students to Help Design Courses," *Chronicle of Higher Education*, January 11, 2018.

"We Must Reverse the 'Outcome-Oriented' Educational Monster We Have Unleashed," *The Guardian*, January 4, 2018.

“Four Common Lies About Higher Education,” *Washington Post*, January 3, 2019.

“Why We Need a New Higher Education: We Have a Responsibility to the Next Generation of Students,” *Liberal Education* (AAC&U), Volume 105, no. 2, Spring 2019.

“Shame on Stanford: The University’s Plan to Cut Subsidies to its Scholarly Press is Dystopian,” *Chronicle of Higher Education*, April 30, 2019.

“Changing Our Classrooms to Prepare Students for a Challenging World” (coauthored with Christina Katopodis), *MLA’s Profession*, Fall 2019.

“How To Lead an Academic Social Network,” *Public Humanities*, March 2025.

## Reviews

Several dozen reviews for journals such as *American Literature*, *American Quarterly*, *Canadian Literature*, *Early American Literature*, *Journal of American History*, *Studies in the Novel*, and *The Women’s Review of Books*, as well as in the mass media (both newspapers and mass circulation magazines, including *New York Times Book Review*, *Ms.*, *Vogue*, and *Art Forum*).

## Online Publications

Several blogs each month (2002-2018) on new developments in educational innovation and policy (kindergarten to lifelong learning), higher education, technology, data science, assessment, the humanities, pedagogy, attention, cognition, brain science, and the changing workplace at [www.hastac.org](http://www.hastac.org) (as “Cat in the Stack,”), [www.dmlcentral.org](http://www.dmlcentral.org), [www.nowyouseeit.net](http://www.nowyouseeit.net), or [cathydavidson.com](http://cathydavidson.com) Of note: “[Gender Bias in Academe](#): An Annotated Bibliography of Sixty Recent Studies,” co-authored with Danica Savonick, has had over 100,000 unique visitors on [hastac.org](http://hastac.org) and on the [LSE Impact Blog](#), March 2017 and March 2018.

### **Selected Podcasts, Interviews, Videos, Webinars for *The New Education***

[“Q&A with Cathy Davidson.”](#) Deborah Kalb Books, September 5, 2017. Deborah Kalb interviewed Cathy Davidson about “The New Education” in Book Q&As.

[“The New Education: A Call for Higher Education to Reinvent Itself,”](#) October 13, 2017, Geoffrey Mock, *DukeToday*.

[“Do the Technophobes and Technophiles Both Need a ‘New Education’?”](#) EdSurge, September 5, 2017.

["The New Education: How to Revolutionize the University to Prepare,"](#) Teaching in Higher Ed, September 7, 2017.

“Author Talks: Cathy Davidson’s Conversation with William P. Kelly,” on September 26, 2017, [NYPL](#).

“Reimagining the University for the 21st Century,” Nora Young, [Spark CBC Radio](#).

“Why College is Outdated & How We Can Fix It,” The Leonard Lopate Show, [WNYC](#).

“Why One Educator Says It’s Time to Rethink Higher Education,” Anya Kamenetz, [NPR](#).

“How to Revolutionize the University to Prepare Students for a World in Flux,” [WAMC](#).

“Out with the Old School: Revamping Higher Education,” Krys Boyd, [KERA Think](#).

[“Revolutionary Thinking: Does College Need an Overhaul?”](#) October 30, 2017, Rick Firstman, *Book Beat*, *The Graduate Center*.

[“The New Education: An Interview with Cathy Davidson,”](#) October 18, 2017, Phil Simon, *Huffington Post*.

["Revolutionary Thinking: Does College Need an Overhaul,"](#) Interview with Rick Firstman, *Book Beat*, October 30, 2017.

["Revolutionizing the University,"](#) with NPR's Anya Kamenetz at the Graduate Center, CUNY, November 6, 2017.

["Reinventing Higher Education,"](#) with Brian Southwell on "The Measure of Everyday Life," *WNCU*, November 8, 2017.

["Education for the Gig Economy,"](#) Cathy N. Davidson's Presentation at the Chicago Humanities Festival, November 11, 2017.

["HASTAC Closing Plenary,"](#) Conversation with Professor Julie Thompson Klein, November 14, 2017.

["The New Education,"](#) Provost Robert Groves, Georgetown University, November 15, 2017.

["Taking Charge of Change,"](#) by Provost Robert Groves, Georgetown University, November 15, 2017.

["Three Takeaways,"](#) *The New Education* mentioned in *Faculty Guild*, December 5, 2017.

[“The New Education,”](#) *No Such Thing* with Mark Lesser, Episode 19, January 29, 2018.

[“Future U,”](#) with Jeffrey Selingo and Michael Horn, April 16, 2018.

[“Revolutionizing the University,”](#) Frank Rhodes Annual Lecture, Arizona State University, September 19, 2018

[“The Future of Learning,”](#) Nobel Prize Dialogue, Santiago, Chile, January 2019.

[“Future Trends Forum,”](#) with Bryan Alexander, February 22, 2019, and June 2021.

## PAPERS

---

Over 250 papers, keynote addresses, readings, and invited lectures have been presented in the U.S., Argentina, Canada, England, Spain, France, Italy, Germany, Australia, Japan, Hong Kong, Thailand, Turkey, Mexico, Denmark, Kuala Lumpur, Finland, Singapore, Costa Rica, Peru, Chile, and Vietnam.

## BOOK TOURS

***Now You See It: How the Brain Science of Attention Will Transform the Way We Live, Work, and Learn (Viking, 2012).***

---

The extended book tour, readings, workshops, and consulting for *Now You See It* included over 85 events (beginning in July 2011) including keynote or invited addresses at public libraries (such as the National Archives and Chicago Public Library), universities (including Harvard, Dartmouth, University of Southern California, University of Michigan, Michigan State University, CUNY Graduate Center, New York University, Fordham University, Carroll University, University of Wisconsin-Green Bay, University of Washington, University of Maryland, and others), technology firms (Google, Mozilla), corporate events (Training Magazine, Great American Insurance Group, SPRING Singapore, Autodesk, Turner Broadcasting, Mozilla, Cisco, and MetLife), humanities conferences (presidential panels at annual conferences of the American Studies Association and the Modern Language Association), science conferences (Howard Hughes Medical Center, Learning and the Brain), and major international conferences on education (MaD in Hong Kong, EARCOS in Bangkok, Thailand, and the DeLange Conference on Higher Education held at Rice University, National Association of Independent Schools), and the MIT Aspen Institute on the Future of Higher Education (Aspen, CO). *A list of these activities can be found on my author website at [www.nowyouseeit.net](http://www.nowyouseeit.net).*

***The New Education: How To Revolutionize the University to Prepare Students for a World in Flux (Basic Books, Sept 5, 2017).***

The extended book tour, readings, keynotes, lectures, webinars, and consulting in conjunction with *The New Education* include dozens of events at New York Public Library, the Graduate Center CUNY, Duke University, National Humanities Center, The Graduate School of Interdisciplinary Information Studies Tokyo University, University of Texas at Dallas, National Endowment for the Humanities, American Studies Association (Presidential plenary), Chicago Humanities Festival, Georgetown University, Modern Language Association (Presidential plenary), Borough of Manhattan Community College, Middlebury College, Georgia Tech University Agnes Scott College, Arkansas State University, Columbia University, University of California at Santa Cruz, American Council on Education (ACE) Annual Meeting (Plenary), Association of American Colleges and Universities (2019 Ness Book Prize Plenary), Yale University, Texas Christian University, Pratt Institute, Arizona State University, Drew University, Centenary University, the CUNY Council of Presidents, LaGuardia Community College, Borough of Manhattan Community College, Queensborough Community College, and many others.

Davidson has served as a consultant or advisor to presidents or provosts of some forty universities in the US, the UK, Canada, Chile, Italy, Colombia, the Dominican Republic, and

Mexico; the directors of many of the major national and international philanthropic associations and foundations; the trustees and CEOs and CIOs of a number of corporations; and the Presidents of two nations (the Dominican Republic and Argentina).

## **REPRESENTATION**

---

Cathy N. Davidson is represented by [Mullane Literary Associates](#) and [Leigh Speakers Bureau](#).